

**CHRISTINA (Chris) A. JOSEPH, Ph.D.**

**Department of Anthropology, University of Georgia, Athens, GA 30602**

**EDUCATION**

- 2003, 2007 CIP Certified IRB Professional, Council for Certification of IRB Professionals  
08/11/2000 Graduate Certificate, Women's Studies, University of Georgia  
05/22/1994 PhD Anthropology, University of Rochester  
Advisor: *Dr. Anthony T. Carter*  
10/23/1987 MA Anthropology, University of Rochester  
03/24/1985 M.Phil Sociology, Delhi School of Economics, University of Delhi  
Advisors: *Dr. Veena Das, Dr. Amitav Ghosh*  
03/24/1984 MA Sociology, Delhi School of Economics, University of Delhi  
02/28/1980 BA History Honors, Lady Shri Ram College for Women, University of Delhi

**CURRENT POSITION**

- Since 2006 Part-Time Assistant Professor, Department of Anthropology, and Affiliate Faculty, Institute for Women's Studies and Center for Asian Studies, University of Georgia

**OTHER EXPERIENCE**

- 2012, 2014-18 Adjunct Assistant Professor, University of New Orleans International Summer School at Innsbruck, Austria  
2013 IRB Reviewer, University of Georgia  
2010-2012 Accreditation Consultant, Georgia State University, and IRB Reviewer, University of Georgia  
2006-2010 Site Visitor, Association for the Accreditation of Human Research Protection Programs  
2006-2008 Accreditation Consultant, Centers for Disease Control, Atlanta, Georgia  
2006 Part-Time Assistant Professor, Department of Lifelong Education, Administration, and Policy, and Institutional Review Board Member, University of Georgia  
2005 Assistant Director of Accreditation, Association for the Accreditation of Human Research Protection Programs (AAHRPP), Washington, DC  
2001-2005 Chairperson and Administrator, Institutional Review Board, Office of the Vice President for Research, University of Georgia  
2001-2005 Coordinating Editor, *Annals of Tourism Research*  
1999-2005 Adjunct Assistant Professor, Department of Anthropology, and Affiliate Faculty, Women's Studies Program, University of Georgia  
1999-2000 Editorial Associate (salaried position), *Journal of Broadcasting & Electronic Media*  
1998-1999 Instructor, Department of Anthropology, University of Georgia

## RESEARCH

- Joseph, Chris A. 2013. Towards community-based management of water resources: A critical ethnography of lake and groundwater conservation in Pushkar, India. In *Water Co-management*. Velma I Grover and Gail Krantzberg, eds. Pp. 111-134. New Hampshire: Science Publishers.
- Joseph, C. A. 2011. *Pilgrims and travelers in search of the holy*. Book Review. *Anthropos* 106:667-668.
- Kavoori, A. & C. A. Joseph 2011. Bollywood: Ethnography of culture, identity and performance. *Global Media and Communication* 7(1): 7-32.
- Joseph, C. A. & A. Kavoori 2007. Colonial discourses and the writings of Katherine Mayo. *American Journalism* 24(3): 55-84.
- Joseph, C. A. 2007. Hindu nationalism, community rhetoric and the impact of tourism: The “divine dilemma” of Pushkar, Rajasthan. In *Raj rhapsodies: Tourism, heritage and the seduction of history*. Carol E. Henderson and Maxine Weisgrau, eds. Pp. 203-219. Hampshire, UK: Ashgate Publishing Limited.
- Kavoori, A. & C. A. Joseph 2002. Why the dancing diasporic *desi* men crossdressed. *Jumpcut* [On-line] 45. Available: <http://www.ejumpcut.org/archive/jc45.2002/kavoori/index.html>
- Joseph, C. A. & A. Kavoori 2001. Mediated resistance: Tourism and the host community. *Annals of Tourism Research* 28(4): 998-1009.
- Kavoori, A., K. Chadha & C. A. Joseph, 2000. Transnational cultural studies and international news: Some research questions. In *The global dynamics of news*. Abbas Malek and Anandam Kavoori, eds. Stamford, CT: Ablex.
- Kavoori, A. & C. A. Joseph, 2000. Conversations with a snake: Nagina and the dialectics of diasporic disaffection. *Jumpcut* 43: 86-91. Available: <http://www.ejumpcut.org/archive/onlinessays/JC43folder/NaginaConversations.html>
- Joseph, C. A. 1994. Temples, tourists and the politics of exclusion: The articulation of sacred space at the Hindu pilgrimage center of Pushkar, India. Ph.D Dissertation, Department of Anthropology, University of Rochester.
- Joseph, C. A. 1985. *Pilgrimages: A comparative account of the Hindu and the Islamic traditions*. M.Phil Thesis, Delhi School of Economics, University of Delhi, India.

## CONFERENCE PAPERS

- 2014 “*God fights with the person*”: *A critical ethnography of sacred groves in Pushkar, Rajasthan*. 14th International Society of Ethnobiology Congress, Bumthang, Bhutan, June 1-7, 2014.
- 2003 *Performing Bollywood: Identity politics, film, and the diasporic imagination in the American South*. 35th Annual Conference on South Asia. University of Wisconsin, Madison
- 2001 *Mothering empire: Towards a gendered etymology of colonial hybridity*. 10<sup>th</sup> Annual British Commonwealth and Postcolonial Conference. Savannah.
- 2000 *Rethinking diaspora, rethinking film: Transnational cultural products and communication theory*, with Anandam P. Kavoori and Louise Benjamin, International Communication Association, Acapulco, Mexico.
- 1999 *Technoculture, ethnicity and Indian cinema*. Media in Transition: An International Conference.

Massachusetts Institute of Technology. Boston.

1999 *Articulating sacred space: The politics of exclusion in the pilgrimage town of Pushkar*. Anthropology of Religion Section (AAA). Chicago.

1999 *The Dark Age of discord and disintegration: Time, tourism and sacred space at a Hindu pilgrimage place*. American Anthropological Association. Chicago.

### **FELLOWSHIPS, GRANTS, AWARDS**

2016 Career Center Acknowledgment (for contribution to career development), University of Georgia

2015 J. Hatten Howard III Teaching Professor Award, Honors Program, University of Georgia

2003 National Institutes of Health, Human Subjects Office Enhancement Grant, (\$100,000)

2002 National Institutes of Health, Human Subjects Office Enhancement Grant, (\$100,000)

1987 American Institute of Indian Studies Junior Fellowship

1987 Sigma Xi, the Scientific Research Society Grant

1985 Lewis Henry Morgan Fellowship, University of Rochester

1983 University Grants Commission Junior Research Fellowship, University of Delhi

1982 Sri Ram Traveling Fellowship, University of Delhi

1981 University Grants Commission National Merit Fellowship, University of Delhi

1977 National Merit Scholarship, University of Delhi

### **INSTRUCTION/ ADVISING**

*Introduction to Anthropology* (ANTH 2120 Honors, ANTH 1102), University of Georgia, 1998, 2000-2001, 2006-2019

*Anthropology of the Roma (Gypsy) Peoples* (ANTH 3090/ANTH 3110), University of New Orleans International Summer School, Innsbruck, Austria 2014-19 and University of Georgia 2015-16

*Fads, Fallacies, and Human Origins* (ANTH 1020), University of New Orleans International Summer School, Innsbruck, Austria 2012, 2014-2018

*Introduction to Cultural Anthropology* (ANTH 3265/ ANTH 2052), University of Georgia, 2018-2019, University of New Orleans International Summer School, Innsbruck, Austria, 2012

*Directed Research, Anthropology* (ANTH 4950, 4960H), University of Georgia, 2001, 2003, 2006- 2018

*Center for Undergraduate Research Opportunities (CURO) Mentor*, Abigail West, University of Georgia 2016-2017

*Sustaining Human Societies and the Natural Environment (ANTH/ECOL/FANR/GEOG/INTL 4271/6271)*, New Zealand & Australia Maymester, University of Georgia, 2016-17

*Cultures of South Asia (ANTH 3300)*, University of Georgia, 2011, 2013, 2015-2017

*Cultures of Southeast Asia (ANTH 3310)*, University of Georgia, 2013, 2017

*Anthropology of Water* (ANTH 4900), University of Georgia, 2014  
*Anthropology of Religion* (RELI/ANTH 4640/6640), University of Georgia, 1999, 2000, 2008-2012, 2014  
*Anthropology of Death & Dying* (ANTH 4900), University of Georgia, Maymester 2012, 2013, 2019  
*Anthropology of East Asia / Introduction to East Asian Cultures* (ANTH 3320/ ANTH/CMLT 3180),  
University of Georgia, 2012, 2007, 2010  
*Honors Thesis Advisor/Reader*, University of Georgia, 2001, 2004, 2012  
*Cultures of South and Southeast Asia/Cultures of South Asia* (ANTH 4900/6900/3300), University of Georgia,  
2001, 2007, 2009, 2011  
Franklin College Interdisciplinary Studies (IDS) Thesis Committee (*Callahan Woodberry*), University of  
Georgia, 2010  
Doctoral Dissertation Committee, Grady College (*Baiba Petersone*), University of Georgia, 2007-2009  
Master of Fine Arts Committee, School of Art (*Wayne Jones*), University of Georgia, 2007-2008  
*Anthropology of Development* (ANTH 4560/6560), University of Georgia, 2007  
*Designing Qualitative Research* (QUAL 8410), University of Georgia, 2006  
*Ethics 101: Evolution of ethical principles in human research*, University of Georgia, 2001-2006  
*IRB 101: Human Subjects Policies & Procedures*, University of Georgia, 2001-2005  
Doctoral Dissertation Committee, Anthropology (*Josh Lockyear*), University of Georgia 2002-2005  
*Directed Studies, Women's Studies* (WMST 4950), University of Georgia, 2001, 2002  
*Multicultural Perspectives on Women in the US* (WMST 1110), University of Georgia, 2001  
*Feminist Ethnography* (WMST 4250/6250), University of Georgia, 2000  
*Introduction to Intercultural Communication* (ANT 135), University of Rochester, 1987

## UNIVERSITY SERVICE

- 2014-2018 Faculty Mentor, RefUGA (student support group for refugees in Athens) and Project RENEW (student support group for a bomb removal organization in Vietnam)
- 2007-2010 Judge for India Nite (event hosted by the student group Indian Cultural Exchange ICE) auditions
- Director NIH grants activities: Electronic database, online training & national workshop, University of Georgia
- Affiliate Initiatives Committee, Women's Studies Program, University of Georgia
- Research Communication Group, Office of the Vice President for Research, University of Georgia
- Faculty Advisor, South Asian Women's Collective

## WORKSHOPS/SPEAKER SERIES

2014 Presentation at the social justice forum *Chai & Chat* hosted by Indian Cultural Exchange (ICE)

- 2007 *Working with IRBs*, 20th Annual Conference on Interdisciplinary Qualitative Studies, University of Georgia
- 2004 Human Subjects Speaker Series, University of Georgia
- 2003 Protecting Human Subjects in the 21<sup>st</sup> Century: Issues in Social & Behavioral Research, National Human Subjects Workshop, University of Georgia
- 2001 *No Raj Spoken Here: A festival of South Asian fiction and film*. University of Georgia
- 1999 South Asia in Transition Speaker Series. University of Georgia

### **PROFESSIONAL EXPERIENCE**

- 2015-16 Manuscript review, *International Journal of Hindu Studies*
- 2014 Manuscript review, *Journal of the American Academy of Religion*
- 2014 Faculty Judge, *The Peabody Awards*
- 2012-Present Editorial Board, *Athens Historian*
- 2001-2006 Faculty Judge, *The Peabody Awards*
- 2003 Guest Reviewer, *Educational Researcher*
- 2002-2003 Research Evaluator, Shastri Indo-Canadian Institute, Canada
- 2001 Jury Consultant, Office of the District Attorney, Gwinnett Judicial Circuit, Georgia
- 2001 Guest Reviewer, *Critical Studies in Media Communication*

### **PROFESSIONAL DEVELOPMENT**

- 2008-2010 Interdisciplinary Qualitative Research Workgroup, Faculty Learning Community. University of Georgia
- 2007 Integrating Qualitative Data Analysis Tools into Qualitative Research and Teaching, Faculty Learning Community, University of Georgia
- 2006 NVivo and Endnotes Workshops, University of Georgia
- 2004 The Intensive Bioethics Course XXX, Kennedy Institute of Ethics, Georgetown University
- 2003 Teaching Research Ethics Workshop, Poynter Center, Indiana University
- 2002 Scientists and Subjects: An Internet seminar. Poynter Center, Indiana University

### **COMMUNITY SERVICE**

- 2016-18 Member Athens Anti-Discrimination Movement
- 2007 Founding Member, P.L.A.C.E.: Promoting Local Agriculture and Cultural Experiences, Inc.
- 2004 Awards Evaluator, Jeannette Rankin Foundation, Georgia